

ХЕРУВИМСКАЯ ПЕСНЬ

Стефан Бортоли

Для мужского хора

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Спокойно

Теноры

И - - - - - же хе - ру - ви - - - - - мы,

Басы

p

3

тай - - - - - но об - ра - зу - - - - - ю - ще,

5

и - - - - - Жи - во - тво - ря - щей

6

Тро - - - - - и - - - - - це

7

три - свя - ту - ю песнь - - - - -

8
при - пе - ва - - - - ю - ще.

9
Вся - - - - - ко - е ны - не

10
жи - - - - - тей - ско - - - - е

11
от - - ло - - жим по - пе - че - ни - е.

13
А - - - - - минь.

Живо

14

Я - - - - - ко да - - - ца - - - ря

f

Detailed description: This system contains measures 14 and 15. The music is in 8/8 time with a key signature of one flat. The vocal line starts with a half note 'Я', followed by a dotted half note 'ко да', and then a half note 'ца' with a fermata, and finally a half note 'ря'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of measure 14.

15

всех - - - - - по - ды - - - - - мем - - - - -

Detailed description: This system contains measures 16 and 17. The vocal line continues with a half note 'всех', followed by a dotted half note 'по ды', and then a half note 'мем' with a fermata. The piano accompaniment continues with chords and a bass line.

16

ан - гель - ски - ми не - ви - ди - мо - - - - -

Detailed description: This system contains measures 18 and 19. The vocal line starts with a half note 'ан', followed by a dotted half note 'гель ски ми не ви ди', and then a half note 'мо' with a fermata. The piano accompaniment continues with chords and a bass line.

17

до - ри - но - си - ма чин - - - - - ми.

Detailed description: This system contains measures 20 and 21. The vocal line starts with a half note 'до', followed by a dotted half note 'ри но си ма чин', and then a half note 'ми' with a fermata. The piano accompaniment continues with chords and a bass line.

18

Ал - - - - - ли - лу - - - - - и - а,

Detailed description: This system contains measures 22 and 23. The vocal line starts with a half note 'Ал', followed by a dotted half note 'ли лу', and then a half note 'и а' with a fermata. The piano accompaniment continues with chords and a bass line.

19

Ал - - - - ли - лу - - - и - а,

20

Ал - - - - ли - лу - - - и - а,

21

Ал - - - - ли - лу - - - и - а.

rit.

ff